



**RINGMER HORTICULTURAL &
HOME PRODUCE CLUB**

(Founded by The Royal British Legion Ringmer Branch in 1970)

SCHEDULE OF SPRING AND SUMMER SHOWS 2025

SPRING SHOW

Saturday 29th March 2025

SUMMER SHOW

Saturday 12th July 2025

Shows to be held in the village hall

Opening at 2.00pm

Refreshments available

Presentations at 4.15pm

Followed by an auction of surplus produce

ADMISSION FREE

www.ringmerhorticulturalclub.co.uk



SHOW RULES FOR 2025

1. All exhibits, except in the Flower Arranging section, must be the produce of the exhibitor and have been in his/her possession for at least 3 months unless the schedule states otherwise.
2. All flower, vegetable and fruit entries should be named wherever possible with the name written on both sides of the entry card.
3. All preserves, jams, chutneys etc. must have plain labels showing the variety and year. Jars must be unbranded. Clean, unmarked, sterile lids must be used. New lids can be obtained, free of charge, from Jay Kendall.
4. All cookery items must be covered.
5. A flower arranging exhibit must be composed of natural plant material, with or without accessories and be contained in the space of (max. 50 cm/20" wide, 50 cm/20" deep, height unlimited).
PLEASE NOTE: The club will **not accept entries using floral foam**.
6. All photographs must be unframed and not exceed 17.5 cm x 12.5 cm/7"x 5". They may be mounted but not exceed 20 cm x 15 cm/8"x 6"
7. A set of two photographs (Class 50) to be mounted but unframed. The mount should not exceed 23 cm x 33 cm/ 9" x 13".
8. Exhibitors may enter up to a **maximum of 3 entries in any one class** but may only win one prize and will only receive points for their top prize.
9. The entry fee is 20p for members and 50p for non-members.
10. No entry forms will be accepted after 7pm on the Thursday prior to the show.
Exhibits cannot be accepted with entry forms. Please see rule 11 below.
11. One entry form per person.
12. The village hall will be open from 9am for staging exhibits which **MUST BE FINISHED BY 10.45am**. Judging will commence at 11am.
13. **NO EXHIBITS ARE TO BE REMOVED BEFORE 4PM.** The presentation of prizes will begin at 4.15. If you wish to donate your exhibits please leave them in the hall and these will be auctioned after the presentation for club funds.
14. All trophies will be held for one year. Please return trophies, in good condition, to the Secretary one week before the following year's show.
15. In the event of a dispute regarding the application of these rules or in the judging at a show, the decision of the Chairperson will be final.
16. The Judges may exercise their discretion to award or withhold any prize having regard to the quality of entries in any class.
17. The Club will not be held responsible for loss or damage to any exhibit or container at a show.

RINGMER HORTICULTURAL & HOME PRODUCE CLUB

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Chair's Introduction

Once again the weather has challenged gardeners and growers everywhere. The seasons no longer appear to be in the order they used to be. Summer was so much cooler and spring seemed to last until September. Let's hope it behaves itself so we can have a better display of spring flowers.

Our entries were up again from the previous year with no less than 18 cakes in the Ringmer Bake contest class, I wouldn't trade places with our judges!

The craft classes made a wonderful show as did the floral exhibits with new members taking part. You don't need to be an expert to enter any of our classes, it's just for fun after all and, who knows, you may go home with a trophy!

Our committee works hard in short bursts to bring you the shows. With fewer of us as the years go by, we are calling for volunteers, particularly on show days to help set up the hall in the morning or help clear away at the end. It's not an onerous task and volunteers do not necessarily need to join the committee, just be available on show days. We're a friendly bunch so please contact one of us if you can help.

We hope you'll enjoy the challenges we've set you for 2025. We aim to keep the classes fun, thought provoking and most of all enjoyable to produce. Here's to a wonderfully productive year.

Jay Kendall

OFFICERS OF THE CLUB 2024/25

President:	Gordon Fowlie	01273 812406
Chairperson:	Jay Kendall	07845 143664
Secretary:	Chris Browning	07849 840053
Minutes Secretary:	Jan Browning	07989 166626
Treasurer:	Sue Tibbenham	01273 812494
Show Steward:	Jan Browning	07989 166626
Show Steward:	Kate Newman	07779 237936
Show Secretary:	Chris Browning	07849 840053
Communications Officer:	Debra Skeen	07710 548724
Advertising Manager:	Nick Gillott	07710 548724

Life Members: Albert Knight, Bob Cairns, Joy Jackson, Paul Wiczorek

Grateful thanks to volunteers Des Watson and Wendy Hirsh for help with writing out the show entry cards.

Showing Hints

Choosing your exhibits:

- Judges are looking for vegetables, fruit, flowers, etc. in excellent condition that are the most uniform in size, shape and colour. Uniformity in size is more important than impressive size unless the class calls for 'largest', 'heaviest', etc.
- Fruits and vegetables should be ripe for eating – do not choose under ripe or over ripe specimens.
- Exhibits should be free from any defect such as disease, insect infestation and damage, for example from garden tools.

Preparation of exhibits:

- Keep your produce well-watered as show day approaches so that they will be at their best when you pick them.
- Collect your specimens as near to show time as possible – the fresher they are the better they will look on display. Storing in the fridge will help to preserve their freshness until it's time to exhibit.
- Specimens should be clean. Remove soil by brushing, washing or wiping gently. Avoid scrubbing as it can damage the surface.
- Where applicable, handle fruits and vegetables as little as possible to avoid damage to any natural bloom.
- Aim to make your exhibits look attractive with a neat symmetrical display, e.g. in a 'wheel' formation for peas, tomatoes, etc.; in rows for beans; in a fan shape for carrots. Align stalks towards the back of the table.

Vegetable Classes

- Root vegetables – beetroots, carrots, parsnips, etc. - must have the leaves cut so that approximately 75mm of leaf stalk remains, which should be neatly tied. .
- Onions should have the tops tied. They can be staged on rings or soft collars.
- Potatoes should be free from blemishes. Wash very carefully in clean water with a soft sponge, not a coarse cloth or brush that might damage the skin.
- Tomatoes should be staged on a plate with calyx intact and uppermost. A small amount of sand on the plate can help to settle the fruit upright.

Cut Flower Classes (Roses, Dahlias, Daffodils, etc.):

- Choose exhibits that are in good condition, that is, when they are at their most perfect and all parts are fresh and free from damage due to weather, pests, diseases, careless handling, etc.
- In vases of one kind of flower, choose exhibits that are the most uniform, that is, when they are most alike in age, size and form.

Other showing information can be found in: 'Great British Village Show' by Thane Prince & Matthew Biggs. Also RHS 'The Horticultural Show Handbook'. The RHS website also has some useful information.

PRIZES, AWARDS & 2024 PRIZE WINNERS

Trophies to be held for one year.

Please return trophies, in good condition, to the secretary one week before the following year's shows.

2024 Spring Show winners

PLASHETT CUP – Most points in flower section	Joan Miller
MAJOR WATTS MEMORIAL SILVER – Best flower exhibit	Bob Cairns
MOON CUP – most points in daffodil classes	Joan Miller
SAM HAFFENDEN SALVER – best handicraft exhibit	Beverley Williams
MILLS TROPHY - most points in cookery section	Julie Terry
TOM PATTENDEN CUP – Winner of Cake Bake	Bernadette Hayward

2024 Summer Show winners

PRESIDENTS TROPHY - most points in whole show	Julie Terry
BANKSIAN MEDAL – most points in horticultural sections	Julie Terry
WYVALE TROPHY – most points in cookery section	Jay Kendall
QE2 GOLDEN JUBILEE SALVER – most points in photography section	Margaret Sweatman
ELSIE BOWLER TROPHY - best photograph in show	Paul Allison
MEREDITH ROSE BOWL – most points in the 5 rose classes	Murray Brickell
RUBY ANNIVERSARY TROPHY – most points in the flower section	Gordon Fowlie & Murray Bricknell
COURTHOPE CUP - best flower exhibit	Gordon Fowlie
CAREY CUP – most points in the fruit section	Julie Terry
WOOTTON CUP – most points in the vegetable section	Johnnie Walker
ONION CUP – most points in the onion classes	Johnnie Walker
GOLDCLIFF CUP - best horticultural exhibit	Johnnie Walker
MARY WILLIAMS TROPHY – most points in flower arranging section	Hazel Hobbs
NORMAN STACEY ROSEBOWL – winner of novice flower arranging class	Debra Skeen
ARTHUR PETERS CUP – Cake bake (open)	Angela Howard
JOHN BARKER TROPHY - best handicraft exhibit	Alan Deacon
JACKSON BOWL – most points in novice veg classes	Samantha Keeley
POINTS SHIELD - most points in flower arranging	Mary Robertson
SAM HAFFENDEN TROPHY – most points for under 16s	Pixie Keeley

SPRING SHOW 29th March 2025
IMPORTANT NOTICE ABOUT DAFFODIL ENTRIES

At previous Spring Shows there have been a number of entries where daffodils were entered in the wrong class. If the stewards notice before judging commences they will amend an entry, otherwise the entry will be marked NAS (not as schedule) and not considered for an award. The following guidance notes and illustrations may help with entries.

The RHS classifies daffodils into 12 divisions, our schedule offers classes for 5 individual divisions only, which are;

Division 1 – Trumpet daffodils (classes 2 & 8 in the schedule)

Division 2 – Large-cupped daffodils (classes 3 & 9 in the schedule)

Division 3 – Small-cupped daffodils (classes 4 & 10 in the schedule)

Division 4 – Double daffodils (classes 5 & 11 in the schedule)

Division 11 – Split-corona daffodils (class 6 & 12 in the schedule)

Miniature or Dwarf daffodils (class 13 in the schedule) are not small varieties of the above divisions.

The other 7 divisions are eligible for entry into class 12 in the schedule 'Any other type'. The divisions covered by this class are;

Division 5 – Triandrus daffodils, multi flowered stems with drooping flower heads and petals going backwards

Division 6 – Cyclamineus daffodils, single flower per stem with petals going backwards

Division 7 – Jonquilla & Apodanthus daffodils, multi flowered on each stem with flower heads similar in shape to small and large cup varieties

Division 8 – Tazetta daffodils, multi flowered on each stem with small flowers and rounded petals

Division 9 – Poeticus daffodils, one flower per stem, white flower with a very small red edged cup. Includes varieties Actea and Pheasants Eye that are frequently entered incorrectly into Small Cup classes.

Division 10 – Bulbocodium daffodils (Wild narcissi). There are many different forms that are early flowering and not normally a show variety. The only one likely to be shown is N.Bulbocodium which is occasionally entered as a dwarf variety which is quite correct.

Division 12 – Other daffodils of garden origin (any other type). A popular one in this class is "Tete A Tete"

We hope that the above explanation helps. If you feel that we should extend the number of entry classes to include more divisions, please let one of the Show Superintendents know.

Division 1 Trumpet daffodils

One flower to a stem; corona (trumpet) as long as or longer than the perianth segments (petals).

Division 2 Large-cupped daffodils

One flower to a stem; corona (cup) more than one-third, but less than equal to the length of the perianth segments (petals).

Division 3 Small-cupped daffodils

One flower to a stem; corona (cup) not more than one-third the length of the perianth segments (petals).

Division 4 Double daffodils

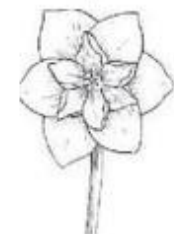
One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

Division 11 Split-corona daffodils

Corona split, usually for more than half its length.

11a Collar daffodils have the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

11b Papillon daffodils have the corona segments alternate to the Perianth segments; the corona segments usually in a single whorl of six.



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Goring-by-Sea, Worthing
BN12 4NX

Tel: 01903 243 300



Haywards Heath Clinic
63 The Broadway
Haywards Heath
RH16 3AS

Tel: 01444 500 246

SPRING SHOW 29th March 2025 ENTRY FORM

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55					

Please mark entries X	Number of entries @20p (members)	Number	Total fee
	Number of entries @ 50p (non-members)		

EXHIBITS ONLY ACCEPTED ON SHOW DAY

Entry forms to be returned not later than Name:
Address:

7pm **Thursday 27th March** to

Chris Browning, Gotelands, Gote Lane,

Ringmer 07849 840053

Tel no:

Email:

We need more help on show days. Could you spare an hour or two? If so, please circle any times you are available:

8-9.30am

2-3pm

3-4pm

4-5pm

Chris will call you to confirm.

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SPRING SHOW 29th March 2025

SCHEDULE OF CLASSES

FLOWERS & VEGETABLES

1. VASE OF 5 DAFFODILS – 5 different varieties from more than one division
2. 3 TRUMPET DAFFODILS
3. 3 LARGE CUPPED DAFFODILS
4. 3 SMALL CUPPED DAFFODILS
5. 3 DOUBLE DAFFODILS
6. 3 SPLIT CORONA DAFFODILS
7. 3 DAFFODILS – any division not covered by classes 2 to 6
8. SPECIMEN TRUMPET DAFFODIL
9. SPECIMEN LARGE CUPPED DAFFODIL
10. SPECIMEN SMALL CUPPED DAFFODIL
11. SPECIMEN DOUBLE DAFFODIL
12. SPECIMEN SPLIT CORONA DAFFODIL
13. VASE OF 5 MINIATURE DAFFODILS
14. TULIPS – 3 blooms of any kind or variety in a vase
15. TULIP – 1 specimen bloom
16. HYACINTHS – 3 blooms of any kind or variety in own vase
17. POLYANTHUS – 6 stems in a vase
18. PANSIES, VIOLETS OR VIOLAS – 8 blooms displayed in own container.
19. A SINGLE CAMELLIA BLOOM
20. ANY OTHER SPRING FLOWER – up to but not more than 3 of one variety
21. 1 FLOWERING PLANT – in a pot not exceeding 15 cm/6" diameter
22. 1 FOLIAGE PLANT – in a pot not exceeding 15 cm/6" diameter
23. FLOWERING TREE OR SHRUB – 1 stem not more than 1 m/3' long
24. CONTAINER OF MIXED FLOWERS and/or SHRUBS FROM THE GARDEN-
container not more than 15 cm/6" in diameter
25. A CACTUS – in a pot (no size restriction)
26. A SUCCULENT – in a pot (no size restriction)
27. A CONTAINER OF BULBS IN BLOOM – container not exceeding 22.5 cm/9" in
diameter
28. 1 STICK OF RHUBARB – leaf trimmed
29. 2 LEEKS – trimmed
30. ANY OTHER VEGETABLE

THE DAFFODIL CHALLENGE

The Daffodil Challenge is open to all members. For the entry fee of £3.50, entrants receive 6 bulbs of the same variety which they grow as they wish and present the best flower for judging at the Spring Show. Entries for 2025 are now closed, but if you would like to enter in 2026, please give your contact details to Chris Browning.



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COOKERY & PRESERVES SECTION

31. **MADEIRA LOAF CAKE**

Ingredients

175g butter, softened, plus extra for greasing
175g golden caster sugar
3 large eggs
grated zest 1 lemon
a few drops vanilla extract
200g self-raising flour
50g ground almond

Method

STEP 1

Heat oven to 170C/150C fan/gas 3. Butter and line the base of a 900g (2lb) loaf tin with greaseproof paper. Using an electric whisk, beat together the butter and sugar until light and creamy then beat in the eggs one at a time. Add the lemon zest and vanilla. Now beat in the flour and almonds until you have a thick batter. The batter should be loose enough that it falls off a wooden spoon, if it's too thick mix in a splash of milk.

STEP 2

Tip the batter into the tin and smooth over the top. Bake for 55 mins – 1hr until a skewer inserted in the middle comes out clean. Remove from the oven then leave to cool for 15 mins then remove from the tin, peel away the paper and leave on a wire rack to cool completely before slicing. The loaf will keep in an airtight container for three days.

N.B. For classes 36-39 see rule 3

- 32. 3 CHEESE SCONES
- 33. 3 WHOLEMEAL ROLLS
- 34. 3 PUFF PASTRY PINWHEELS
- 35. 3 EASTER BISCUITS (decorated)
- 36. 1 JAR SAVOURY JELLY – to accompany meat
- 37. 1 JAR VEGETABLE RELISH
- 38. 1 JAR OF CHUNKY MARMALADE
- 39. 1 JAR OF STONED FRUIT JAM
- 40. 6 EGGS – home produced

HANDICRAFTS & HOBBIES SECTION

ALL ENTRIES IN THIS SECTION TO HAVE BEEN COMPLETED IN THE LAST YEAR AND NOT PREVIOUSLY EXHIBITED

- 41. “SEASCAPE” – A painting in any medium, not exceeding 52.5 cm (21”) by 37.5 cm (15”), including frame or mount.
- 42. “PORTRAIT” – A picture using any materials not exceeding 52.5 cm (21”) by 37.5 cm (15”), including frame or mount.
- 43. A picture – made from anything.
- 44. A hand-crafted animal (knitted, crocheted or felted).
- 45. An item of calligraphy, not exceeding A4 paper size.
- 46. An egg made in any material.
- 47. Any hand-crafted item in any medium, not exceeding 90 cm (35”).



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for their generous sponsorship

PHOTOGRAPHIC SECTION

48. "SKY" – a photograph, see rules 6 & 7
49. "SWEET & SOUR" – a set of 2 photographs, see rules 7 & 17

Note for Photographic Classes:

There have been a number of enquiries about judging. The advice given to the Judges is to use a points system (maximum of 20), weighting the points as follows:

- a) Interpretation of the Title – max 7 points
- b) Composition – max 5 points
- c) Technical Quality – max 5 points
- d) Overall Impression – max 3 points

UNDER 16s SECTION

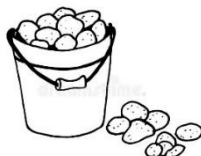
We welcome entries from all young people and there will be no entry fees for these classes. Awards for the best entry in each class and prizes for all entries. **GOOD LUCK!**

COOKERY SECTION

50. 5 years & under – A Decorated egg (Kate Newman will supply egg) see contact details page 2)
51. 6 - 10 years – 3 chocolate cornflake nests with mini eggs.
52. 11 - 16 years – A decorated cake for Easter – no more than 8" round

HANDICRAFTS SECTION

53. 5 years & under – A4 drawing of a family member.
54. 6 - 10 years – A4 drawing of a family member.
55. 11 - 16 years – A4 drawing of a family member.



POTATO IN A BUCKET COMPETITION

Grab your seed potato and a bucket from us at the Spring Show for £1. Grow your potatoes. Bring your bucket back to the Summer show by 10am on the 12th July. We'll weigh them then and will announce the winner during the prize-giving that day.

Take your prize-winning taters home!



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*I like gardening - it's a place where I find myself when I need to lose myself.
Alice Sebold*



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suechappell@talk21.com 07901 976126 www.footnotes.org.uk

Summer Show 12th July 2025 ENTRY FORM

56	57	58	59	60	61	62	63	64	65	66	67	68
68	70	71	72	73	74	5	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90	91	92	93	94
95	96	97	98	99	100	101	102	103	104	105	106	107
108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133
134	135	136	137	138	139	140	141	142	143	14	145	146
147	148	149	150	151	152	153	154	155	156	157	158	159
160	161	162	163	164	165	166						

Please mark entries	X	Number of entries @20p (members)	Number of entries @ 50p (non-members)	Total fee

Name:

Address:

Entry forms to be returned not later

than Thursday 10th July to

Chris Browning, Gotelands, Gote Lane,

Ringmer 07849 840053

Tel no:

Email:

We need more help on show days. Could you spare an hour or two? If so, please circle any times you are available:

8-9.30am

2-3pm

3-4pm

4-5pm

Chris will call you to confirm.



South Downs Hub

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Spithurst Hub in Barcombe <https://spithursthub.co.uk>

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Debra Skeen 07710 548724

Our current membership includes:

Jo Crowther – Photographer
www.jocrowther.com

Marisa Tighe – Sound Therapist
www.hemasoundtherapy.com

Yvonne McDermott – Forest Moons Visionary
www.yvonnejmcdermott.com

Beverley Elphick – Author
www.beverleyelphick.com

Merle Moustafa – Creator of homemade Turkish Delight
www.merleskitchen.co.uk

Sue Chappell – Reiki Master Teacher & Reflexologist
www.footnotes.org.uk

Debra Skeen – Singer and Music Teacher
www.musicforthebrain.co.uk

SUMMER SHOW – 12th July 2025
SCHEDULE OF CLASSES

FLOWER SECTION

56. ROSES – LARGE FLOWERED (HT) 3 of not less than two varieties in one container
57. ROSES – 1 SPECIMEN BLOOM in a container
58. ROSES – CLUSTER FLOWERED (FLORIBUNDA) - 3 sprays, any variety
59. ROSES – SHRUB or OLD garden - 3 stems, any variety
60. MINIATURE ROSES – 3 stems, any variety
61. ONE SCENTED ROSE
62. SIX SPRAYS of CARNATIONS or PINKS - outdoor or border
63. PANSIES or VIOLAS – 8 blooms displayed in own container.
64. CALENDULA (H A MARIGOLD) – 5 stems, any variety
65. TAGETES (H A FRENCH/AFRICAN MARIGOLDS, TAGETES) – 5 stems, any variety
66. PENSTEMONS – 3 spikes, any variety/varieties
67. DAHLIAS – 3 blooms, any variety/varieties
68. DAHLIAS – 1 specimen bloom, any variety
69. HYDRANGEA – 3 blooms, any variety/varieties
70. SHRUB FOLIAGE – 3 spikes, any variety/varieties
71. A FLOWERING PLANT – in a pot not exceeding 15 cm/6” diameter
72. FOLIAGE PLANT – in a pot not exceeding 15 cm/6” diameter
73. SWEET PEA – 12 spikes, mixed colours
74. PERENNIAL FLOWERS – herbaceous or alpine, 3 kinds, 2 stems of each
75. ANNUAL FLOWERS – from seed sown within the last 12 months, 3 kinds, 2 stems of each
76. ANY OTHER FLOWER – up to but not more than 3 of one variety
77. A BOWL OF MIXED FLOWERS FROM THE GARDEN – bowl not more than 15 cm/6” diameter
78. A VASE OF FLOWERS – 7 stems in own vase
79. FLOWERING TREE or SHRUB – 1 stem not more than 1 m/3’ long
80. A CACTUS – in a pot, no size restriction
81. A SUCCULENT – in a pot, no size restriction
82. FUCHSIA – 3 stems of any variety
83. BONSAI (New Class) – to be displayed in **ceramic** container in which it has been grown. Container no larger than 25cms . Any shape permitted.

Weeds are flowers too, once you get to know them. A.A. Milne



Sallows Associates

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FRUIT SECTION

84. STRAWBERRIES - 6 fruits (calyxes attached)
85. BLACKCURRANTS – 6 strigs
86. REDCURRANTS – 6 strigs
87. GOOSEBERRIES – 6 fruits
88. RASPBERRIES – 6 fruits (calyxes attached)
89. A COLLECTION OF 12 SOFT FRUITS – 6 fruits each of 2 distinct kinds
90. One stick of RHUBARB – leaf trimmed
91. Any other fruit not included in Classes 85-91, not more than 3 of one variety

NOVICE VEGETABLE SECTION

This section is for those who consider themselves inexperienced and have not previously won classes at our shows

92. POTATOES – any variety, 3 tubers
93. ANY OTHER VEGETABLE – refer to **showing hints** page and the following vegetable section
94. COLLECTION OF VEGETABLES - 1 each of 4 kinds

VEGETABLE SECTION

95. POTATOES – white, 5 tubers
96. POTATOES – any other variety, 5 tubers
97. DWARF or CLIMBING FRENCH TYPE BEANS – 6 pods
98. BROAD BEANS – 6 pods
99. RUNNER BEANS – 6 pods
100. PEAS – 6 pods
101. CARROTS – long or intermediate (tapered ends), 3 of one variety, tops trimmed & tied
102. CARROTS – short horn (stump ended), 3 of one variety, tops trimmed & tied
103. BEETROOT – Red, 3 of any one variety, tops trimmed & tied
104. BEETROOT – any other colour, 3 of any one variety, tops trimmed & tied
105. ONIONS – 3 of one variety, grown from seed, roots trimmed & tops tied
106. ONIONS – 3 of one variety, grown from sets, roots trimmed & tops tied
107. ONIONS – 3 of one variety, under 225g/8oz each, grown from sets, roots trimmed & tops tied
108. Six SHALLOTS
109. GARLIC – 3 bulbs
110. CABBAGE – 1 of any variety
111. LETTUCE – 2 heads of one variety
112. CUCUMBERS – 2 of one variety
113. TOMATOES – 6 of one variety (not cherry type)
114. TOMATOES – cherry type (not to exceed 3.5 cm/1.5" in diameter), 9 of one variety
115. Bunch of MIXED HERBS – CULINARY (not in flower), 3 named varieties in 7.5 cm/3" diameter vase, write names on both sides of the entry card
116. Bunch of MIXED HERBS – NON CULINARY, 3 named varieties in 7.5 cm/3" diameter vase, write names on both sides of the entry card
117. COURGETTES (green) – 3 not more than 15 cm/6" long
118. COURGETTES – 3 of any other variety not more than 15 cm/6" long
119. MARROW – 1 of any variety
120. Any other vegetable not included in Classes 96 – 120, up to 3 of one variety
121. COLLECTION OF VEGETABLES – 4 distinct kinds in a box or tray not exceeding 60 cm by 60 cm/24" by 24". Amounts as shown on inside of back cover.
122. COLLECTION OF VEGETABLES – 1 each of 4 distinct kinds
123. COLLECTION OF SALAD ITEMS – at least 3 distinct types displayed at the exhibitors discretion
124. FLOWER/FRUIT/VEGETABLE – 1 of each, to be judged on quality and presentation

FLOWER ARRANGEMENT SECTION

(For all classes: max. 50 cm/20" wide, 50 cm/20" deep, height unlimited).

See rule 5.

- 125. "TWIGS AND THINGS" - Classic show exhibit.
- 126. "A SEASIDE GARDEN" - An arrangement using foliage.
- 127. "GARDEN TREASURES" - An arrangement using material from arrangers own garden.
- 128. "AN ARRANGEMENT IN A JAM JAR" – An exhibit. This class is for exhibitors who consider themselves to be novices.



Information and advice freely available.
Support groups and coffee mornings held monthly.
Find us at www.dementiafriendlylewes.org.uk
Or call 07546 501428

LOCAL COMMUNITY GROUP SECTION

- 129. An artwork created by a group with volunteer help using any materials

COOKERY & PRESERVES SECTION

- 130. RINGMER CAKE BAKE CONTEST- OPEN CLASS
- 131. RINGMER CAKE BAKE CONTEST - UNDER 16 CLASS

APPLE CRUMBLE BAKE CAKE (for classes 130 and 131)

Ingredients

- 140g butter, cut into small pieces, plus extra for the tin
- 250g self-raising flour
- 2 tsp mixed spice
- 140g light muscovado sugar
- 100g raisins
- 3 large eggs, beaten
- 2 apples, peeled, cored and chopped
- 5 tbsp milk

For the topping

- 1 rounded tbsp plain flour
- 25g butter
- 25g light muscovado sugar
- 1 rounded tbsp roughly chopped hazelnuts

Method

STEP 1

Heat oven to 160C/140C fan/gas 3. Butter and line the base of a 900g (2lb) loaf tin with baking parchment. Tip the flour and spice into a food processor and add the butter. Whizz to make fine crumbs, then mix in the sugar. Tip into a mixing bowl and stir in the raisins, eggs, apples and milk. Mix well until everything is evenly combined, then spoon into the prepared tin and smooth the top.

STEP 2

To make the **topping**, rub the flour, butter and sugar through your fingers to make a rough crumble, then stir in the nuts. Sprinkle evenly over the cake mixture and bake for 50-55 mins, until firm to the touch and a fine skewer inserted into the centre comes out clean. Cool in the tin for 15 mins, then turn out and cool on a wire rack.

- 132. A SMALL SOURDOUGH LOAF
- 133. 3 POTATO CAKES
- 134. 3 ANZAC BISCUITS
- 135. 3 CUSTARD TARTS – shop bought puff pastry
- 136. One jar of PICKLED ONIONS
- 137. One jar of FRUIT CURD (not lemon)
- 138. One jar of MIXED FRUIT JAM
- 139. One jar of CHUTNEY
- 140. One jar of MIXED FRUIT MARMALADE
- 141. One jar of MARMALADE WITH ALCOHOL
- 142. One jar of home produced HONEY

N.B. For classes 136-142 see rule 3

- 143. 6 EGGS – home produced

Preserved by Jay

Locally foraged, hand-picked and British when possible.

Marmalade, jam, chutney, jelly, pickles and sauces.

Available from Lewes Farmers Market (1st & 3rd Saturdays), Tiger Moth Café, Lew Howard butcher, South Brockwell Farm, and Windmill Café (Rottingdean) & in person by appointment.

Jay Kendall

07845 143664

marmaladyuk@gmail.com

144. A BOTTLE OF NON-ALCOHOLIC DRINK OR CORDIAL – bottles with flanged corks or screw tops must be used. All bottles must be labelled.
145. A BOTTLE OF ALCOHOLIC BEVERAGE (SPIRIT BASED) – bottles with flanged corks or screw tops must be used. All bottles must be labelled.
146. A BOTTLE OF ALCOHOLIC BEVERAGE (FERMENTED) – bottles with flanged corks or screw tops must be used. All bottles must be labelled.

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HANDICRAFTS & HOBBIES SECTION

147. "ABSTRACT" – a painting in any medium, not exceeding 52.5 cm (21") by 37.5 cm (15"), including frame or mount
148. A STILL LIFE painting in any medium, not exceeding 52.5 cm (21") by 37.5cm (15"), including frame or mount
149. A PICTURE made in any **textile** medium
150. AN ITEM OF NEEDLEWORK (by hand or machine)
151. A HANDMADE CERAMIC ITEM OF TABLEWARE
152. AN UPCYCLED/REPURPOSED/RECYCLED ITEM

And forget not that the earth delights to feel your bare feet and the winds long to play with your hair. Khalil Gibran

PHOTOGRAPHIC SECTION

- 153. "MANMADE STRUCTURE" – a colour photograph, see rules 6 & 7
- 154. "WATER" – a colour photograph, see rules 6 & 7

Note for Photographic Classes:

There have been a number of enquiries about judging. The advice given to the Judges is to use a points system (maximum of 20), weighting the points as follows:

- a) Interpretation of the Title – max 7 points,
- b) Composition – max 5 points, c) Technical Quality – max 5 points
- d) Overall Impression – max 3 points

UNDER 16s SECTION

We welcome entries from all young people and there will be no entry fees for these classes. Awards for the best entry in each class and prizes for all entries.

GOOD LUCK!

HORTICULTURAL SECTION

- 155. 5 years & under – A miniature garden. No larger than 30cms
- 156. 6 - 10 years – A miniature garden. No larger than 30cms
- 157. 11 - 16 years – A miniature garden. No larger than 30cms

COOKERY SECTION

- 158. 5 years & under – 3 fruit scones.
- 159. 6 - 10 years – 3 fruit scones.
- 160. 11 - 16 years – 3 fruit scones.

HANDICRAFTS SECTION

- 161. 5 years & under – A collage – materials, own choice and design (A4)
- 162. 6 - 10 years – A collage – materials, own choice and design (A4)
- 163. 11 - 16 years – A collage – materials, own choice and design (A4)

DIGITAL PHOTOGRAPHY SECTION

- 164. 5 years & under – "FAVOURITE PLACE".
- 165. 6 - 10 years – "FAVOURITE PLACE".
- 166. 11 - 16 years – "FAVOURITE PLACE".

All digital photograph entries to be emailed by the Thursday before the show to the contact email rhclub1970@gmail.com
All entries will be displayed at the show.

LBS

Simon Lawrence

01273 489911/ 489922

15 Fisher Street, Lewes,
East Sussex, BN7 2DG

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Quantities in Collections of Vegetables (Class 121)

Vegetable	Quantity	Points
Broad Beans	9	15
Dwarf French Beans	9	15
Runner Beans	9	18
Beetroot	6	15
Brussel Sprouts	15	15
Cabbage	2	15
Carrots, long	3	20
Carrots, other	6	18
Cauliflower	2	20
(including white headed Broccoli)		
Celery	2	20
Cucumbers (house)	2	18
Cucumbers (outdoor)	2	15
Garlic	3	15
Leeks	3	20
Lettuces	2	15
Marrow	2	15
Onions (under 250g)	5	15
Onions (over 250g)	5	20
Pickling Onions	12	12
Green Salad Onions	12 (bunch)	12
Parsnips	3	20
Peas	12 (pods)	20
Peas (mangetout)	12 (pods)	16
Potatoes	6	20
Shallots (exhibition)	12	18
Swedes	3	15
Sweet Corn	3	18
Tomatoes	6	18
Tomatoes (cherry)	15	12
Turnips	6	15

Advertise with us

If you would like to advertise in the 2026 schedule please contact
rhclub1970@gmail.com or leave a message on 07710 548724

Rates for the full colour 2026 schedule

£50 full page

£30 Half page

£20 quarter page (either landscape or portrait)

£12.00 eighth page

Join our committee

With only 2 shows a year and the AGM it's not a regular commitment.

If you enjoy the shows and would like to have your say and are able to give us a helping hand on the day, we would love to welcome you.



Or just come and help sell raffle tickets, sit on the plant stall or help set up or take down on the day. Many hands make light work.

That would be such a help! Let us know.

***** WHY NOT JOIN US? *****

RINGMER HORTICULTURAL & HOME PRODUCE CLUB

Annual fee: £5 single or £8 joint

BENEFITS OF MEMBERSHIP

Reduced entry fee for show classes

Seed discount scheme

50% discount card for entry to RHS gardens

Treasurer: Sue Tibbenham, 2, The Elms, Ringmer

Tel: 01273 812494

Dates for your diary 2025

Seedy Saturday - Saturday 1st February

Spring Show – Saturday 29th March

Summer Show – Saturday 12th July

Picnic on the Green – Monday 25th August

AGM/QUIZ – Friday 7th November

Dates for your diary 2026

Seedy Saturday - TBC

Spring Show – Saturday 28th March

Summer Show – Saturday 11th July

Picnic on the Green – Monday 31st August

AGM/QUIZ – Friday 6th November

Details of future events on our website

www.ringmerhorticulturalclub.co.uk

Facebook

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